This historic venue designed in 1938 by famed Los Angeles architect Myron Hunt was originally a "multi-use" hall used principally for lectures. Speech intelligibility was very poor but serious music suffered more. Sound was "muddy", lacking in bass warmth and poorly distributed across the audience. Since the $1.75M renovation by MCH in 1989 for concerts-only, it has become a highly-regarded hall for use by university musical groups including the multiple organization as nearby Caltech and the acclaimed Los Angeles Chamber Orchestra. MCH designed a unique, custom orchestra shell and integrated "eyebrow" canopy, acoustically "hardened" and shaped side and rear walls for much-improved bass response.

Reference: Allen Gross, Professor of Music, Director of Occidental-CalTech Orchestra 323.259.2574
visit: http://www.oxy.edu/x577.xml

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