This 39,800 gsf community college facility for which MCH provided full-scope acoustical and AV consulting services opened in early 1996 for $8.3M. Included are a variable acoustics 400 seat theater with orchestra pit and full orchestra shell, Scene Shop, Rehearsal Lab (black box theater), music practic rooms, a large Dance Studio plus miscellaneous faculty offices and support spaces. Our work consisted of working closely with the architect and mechanical engineer to assure that room shaping and background noise (HVAC, elevators, etc.) would optimize the performance and rehearsal spaces. The main hall has a variable reverberation time extending from under 1 second (speech) to nearly 1.6 seconds (romantic and classical music). Suitable sound isolation between noise-generating and noise-sensitive spaces was provided and scrutinized throughout both the design and construction process. Full audiovisual system contract documents were prepared by MCH for all the building’s current and anticipated future audio needs.

Reference: Professor James Song  805.378.1400

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