The project objective was to bring a 40-year-old facility up to current code standards with proper sized pre-function lobby and restroom facilities. Scope included renovation of the main theater space to 631 fully accessible seats in a continental layout. The state-of-the-art Teaching Theater serves drama, dance, band and choral performances while an existing storage space was converted into a new “black box” theater for teaching and small performance use. New technical infrastructure provided opportunities for “road shows” to perform at the facility. The renovation, which opened in October, 2012 supports their new Entertainment Industry Technologies (EIT) program with three levels of recording studios and teaching spaces. Provided as well within the $10M budget, are a box office and multi-function service counter in the lobby, ADA upgrades for public access from the campus side and parking side of the site.

MCH provided full-scope acoustical and AV consulting, which included rebuilding for all audio-visual technology infrastructure throughout facility and a focus on special re-shaping of select, reflective surfaces in the auditorium to improve unamplified speech intelligibility and music enjoyment.

Reference: John Williams, Proj. Mgr. or Joe Salvatore, Principal 480.894.4637
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