MCH

McKAY CONANT HOOVER INC

Acoustics and Media Systems Consultants

Operating since 1975, this 1,900-seat hall has served the needs of the University's large music department in addition to providing a venue for numerous musical series to the overall Las Vegas community. It also regularly provides a venue for dramatic and non-performance presentations. While it has none of the opulent trappings of Carnegie Hall or Kennedy Center, it has been the city's premier venue for acoustic music, from jazz guitarists to symphony orchestras for many years. Designed by MCH Principal Ron McKay (1932-2011), audiences and artists alike have praised its sound quality and violinist Isaac Stern described the resulting sound as "*warm and vibrant.*"

Because, over time, the original orchestra shell had become effectively "stuck" in a less-than-optimal position, long-planned variable acoustics features were never implemented and a variety of ill-conceived modifications had been made, MCH was retained directly by the University in 2012 for an in-depth study of the hall's acoustics to learn what could be done to bring the room into 21st Century expectations. HVAC system noise, largely-abandoned audio system components, noise control challenges, issues of acoustical clarity and reverberance improvements all loomed large in our report - along with both general and specific guidance to help the space serve a far broader program and range of audience acoustical expenctations. The disposition of the hall and prospective retrofits await University priority assessments as it wrestles with budgetary challenges.

Visit: https://www.unlv.edu/pac/venues

Reference: David Frommer, Exec. Director
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