The centerpiece of this substantial $9.1M facility is a new 460-seat multipurpose / variable-acoustics theater designed to accommodate, both acoustically and theatrically, a broad range of performance from lecture to drama to music - both amplified and not. In addition to the main theater, a full complement of back of house spaces, including performance classrooms, music rehearsal and practice spaces, faculty offices and a performance lobby space, are outfitted into an old movie house of 24,500sf. The renovation and expansion of the entire 44,000sf facility opened in late 2014.

Among the acoustical challenges were achieving, within the old theater construction, appropriate sound-isolation against not only interior adjacencies but mitigation of severe impacts from a major highway, just 150ft from the building facade. The theater achieves an unusually broad range of simple reverberation adjustment: 1.1 (for amplified works and spoken word) to 1.9 seconds.

MCH provided full-scope programming, design and construction administration services for both acoustical and audiovisual needs throughout.

Reference: Neal or Eddie Jones 602.264.2941
or Arlen Solochek 480.731.8232

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