This community college facility opened in October of 2005 with 25,000sf and incorporating a 281 seat variable acoustics hall, rehearsal spaces, classrooms, practice rooms and gallery. Although value engineering exercises at the end of design compromised the extent of acoustical adjustability in the hall, MCH managed to retain the ability to achieve its design potential in the future. A truly fine facility was achieved within the truly Spartan construction budget of $6.6M in a very difficult construction bidding climate. The depicted studio triples as classroom, recording studio and music rehearsal venue for jazz as well as classical music with a nice ability to adjust its reverberation time accordingly. MCH provided full-scope acoustical and audiovisual systems consulting on the entire project.

References:  Prof. Christopher Scinto (music)  602.787.6686  
              Prof. Alan Tongret (theater)  602.787.6580

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