The drama facility for the Seattle Children’s Theatre was specifically designed to appeal to the company’s young audiences. The theatre features carpeted tiers in front of the seating area for intimacy, as well as full fly tower and modern theatrical equipment. The San Francisco Chronicle said, “It’s hard to imagine a more pleasant facility for young audiences — than the 485-seat Charlotte Martin Theatre at Seattle Center.” MCH provided full-scope acoustical and audiovisual system design. Unique acoustical challenges arose from the need to provide extremely high speech intelligibility across the entire audience in the near-absence of the usual sidewall reflecting surfaces. The solution developed from generating multiple ceiling reflections from under the catwalks and careful shaping of upper rear wall surfaces. Construction, which was completed in 1993, cost approximately $6.0 million for 22,000 OSF new and 8,000 renovated.

Reference: Linda-Jo Brooke (206) 443-0807
Visit: www.sct.org/index.html

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